

Ives

CONCERT RIDER

Management

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2006 CONCERT RIDER

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GENERAL RIDER

INTRODUCTION

Thank you for your request to have Ives perform at your event. The following concert rider is not a list of demands; it is a list of guidelines that will allow us to successfully fulfill our obligations in a professional manner. Use this rider as a checklist to ensure that things run smoothly at your event.

The rider will need to be adapted according to the following conditions :

- 1) **Contract**: Please check your contract to ensure you are aware of any specifics pertaining to your event.
- 2) **Mode of Transport**: Ives will travel to your event in one of three ways : by airplane, tour-bus, or van and trailer. The method used will depend on a number of factors so please make sure you are aware of how the band will be traveling to your event and how that will affect this rider.
- 3) **Number of Personnel**: In some cases Ives will travel with their families or additional personnel who will need to be accommodated and catered for. Please ensure you are aware of how many Ives personnel/family members will be attending your event and how that will affect this rider, specifically hotel and catering arrangements.

Please initial each page of the rider and sign and date the last page where marked before returning to Ives Artist's Agency. This lets us know that you have read and understood the rider.

If while reading the rider you have any questions or problems, please do not hesitate to contact us so we can work it out.

PAYMENT

All *deposits* are to be made payable to **Fisher's Artists Agency** in accordance with the contract. The *balance* payable is required in check form made payable to **Ives** and will be collected from you on the date of your event.

If applicable, any splits/percentages of ticket receipts will be settled after Ives' performance and a representative of Ives must be present when the tickets are counted.

If applicable, all reimbursements (flights, car rentals, backline rental, mileage reimbursements etc.) will be due seven (7) days before the event.

INSURANCE

If the venue does not have liability insurance covering those attending the event, it will be necessary to provide public liability insurance for personal injury and property damage at your, the promoter or venue's expense. Ives will not be held liable for any claims made for personal injury or property damage.

TRANSPORTATION

If the band is arriving by air, transportation to and from the airport must be provided. We suggest the transport vehicle be a 15 seater passenger van as the band travels with a substantial amount of luggage. If possible, we recommend the removal of the back seat to easily accommodate this luggage and band gear. Please contact management prior to the show to confirm airline arrival and departure times.

ACCOMODATION

Ives requires two (2) non-smoking hotel rooms, one with a double-sized to king-sized bed, another with two (2) double-sized or queen-sized beds, on the night of the event. In special cases more or less rooms may be required in which case you will be contacted by management regarding this.

If the band is arriving by air, the hotel needs to be at closest convenience to the airport. If the band is arriving by bus or van the hotel needs to be at closest convenience to the venue.

The chosen hotel should be of reputable national hotel chain, with a business office or high speed internet access. It is important the hotel provide a continental breakfast

We do not rule out the option of alternate housing accommodations (i.e. a church members house). All such accommodations are subject to prior approval by Ives' management.

RUNNERS

If necessary, one (1) dedicated “runner” may be needed on the day of the gig, to transport the band to and from the hotel or store as needed.

MERCHANDISE

Please provide one (1) eight foot table and two (2) folding chairs for the sale of Ives’ merchandise. These should be available 3 hours prior to the doors opening to allow us adequate set-up time.

Please arrange for one (1) dedicated volunteer/worker to be available from 1 hour before doors open until band is done with selling of merchandise.

SECURITY

It is essential that adequate security be provided to ensure the safety of Ives personnel, equipment, personal property and vehicles.

Please check the number of Ives personnel coming to your event to ensure enough backstage passes are provided.

Please do not distribute hotel information to unauthorized personnel.

PARKING/LOAD IN ACCESS

Secure parking should be provided if Ives is arriving at your venue by tour-bus or van and trailer. This parking space should have direct access to backstage/load in area and should be available to Ives for the entire day of the show. Necessary police/parking permits must be arranged by yourself if it is necessary to load in from, or park on the street. Should it be necessary, it is essential for snow removal equipment, sand and salt to be available in order to clear load in area prior to arrival and departure of all band vehicles. Please note in the case of Ives arriving by tour-bus, the driver will sleep all day at the hotel so once the bus is parked it cannot be moved.

CATERING

Please provide relatively healthy meals for the duration of our stay (breakfast, lunch, and dinner – when applicable). Chicken, barbeque, tacos, submarine or assorted sandwiches for lunch, a hot meal for dinner, and a simple breakfast if possible. Please provide one (1) 24-pack of bottled water for before and after the concert. We appreciate your hospitality.

The following are never expected but always appreciated:

An order from Starbucks
An order from Jamba Juice (when available)
In-‘N-Out (when in California)

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PRODUCTION RIDER

GENERAL INFORMATION

The requirements listed below are necessary in order to ensure the show runs smoothly. Please contact the Road Manager if you have any questions about or do not understand any part of this production rider in order to avoid unnecessary delays in the show and extra costs.

- Please have a qualified representative with full decision making authority on the site throughout the day-from one (1) hour prior to load-in and up to three (3) hours after the show ends or until Ives and their equipment have left the venue.
- Prior to putting tickets on sale please notify Ives management of any mandatory union breaks, curfews, fire regulations, sound and light requirements or limitations, rigging limitations, building codes or any other Federal, State, or Local ordinances that will affect the load-in, performance, or load-out.
- The audience shall not be permitted to enter the place of engagement until such time as the technical setup and sound check has been completed and Ives' Road Manager has given approval.
- Ives shall have total control over all program music and any other tape or video presentations played in the venue.
- Please consult our Road Manager prior to retaining a 'host' or 'emcee' for the event.
- Ives shall need adequate storage within the venue for equipment cases.
- If the concert is performed in a venue utilizing a "remote" or "satellite" sound system, please ensure it is available for use by Ives at no cost to the band.

STAGE

- One (1) 20'w x 15'd x 1'h Performance Stage. Stage should be level, reinforced and of sound, solid construction. Preferably two (2) sound wings separate from the stage when house sound system cannot be flown. (*Sound system should be flown whenever possible.*)
- (Preferred) One (1) 8' x 8' x 24" drum riser, carpeted and skirted.
- If the show is to be outdoors, please provide a covering over the stage and FOH & monitor mix position to protect Ives and their equipment. This covering shall be subject to reasonable approval by Ives' Road Manager.
- Please set up the stage in accordance with Ives' stage diagram.
- If stage is of temporary construction, a set of stairs should be provided.

SOUND REQUIREMENTS

Please provide a professional sound system consisting of *no less* than a two-way (preferably three-way) house speaker cabinet system providing full frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications. Said sound system should have adequate power to deliver at least 115 dB (A-weighted) of continuous sound, free of hums and noise, tested with lighting up and turned on. Example of a minimum sound system for a typical concert with up to 200 attendees should be:

Two (2)-15" sub drivers per side

Two (2)-1/2" horns per side

Ives are to have complete control of said equipment during sound check and show.

A. FOH EQUIPMENT

1. CONSOLE

One (1) 24 input house console. Console *must* have a 3-band EQ on each channel preferably with at least one band being sweepable.

2. RACK

The FOH rack should consist of *no less than*:

- one (1) *stereo* 1/3 octave EQ,
- one (1) CD player.

VERY IMPORTANT.

FOH mix position is to be no more than 100 feet away from stage with an unobstructed view of entire stage (preferably in center of stereo imaging of sound system).

B. MONITOR EQUIPMENT

1. AVIOMS (*if traveling by van and trailer or tour bus*)

Ives will be *providing their own* Aviom monitoring system. ***This will greatly impact the audio routing:*** Ives will use cables (*supplied by them*) to connect from the instruments to the Aviom Rack next to drums. **All channels will be available from that location**, thus your cables will run from your snake/stage-boxes to the Aviom Rack next to the drums. (NOTE: Channel numbers next to individual instruments on following Stage Plot are for visual reference only; ALL signal outputs will be located at the Aviom Rack next to the drums.)

2. WEDGES/MIXES (*if traveling by air*)

Monitor wedges should be two-way and contain a minimum of one (1) 12" woofer and one (1) 1-2" horn.

C. MICROPHONES & CABLES

Please have a selection of professional microphones that are appropriate for micing drums. See attached Input List for microphone preference. All cables (patch, mic, AC, monitor, etc.) will be of ample gauge and in good repair; all cables should be of adequate quantity and length for stage dressing, with some spares.

STAGE CALL AND SOUND CHECK

- Ives requires a ***mandatory*** sound check, to be completed prior to the opening of venue doors and admission of ticket holders.
- Where applicable, all equipment and instruments to be supplied by yourself must be available to Ives at the stage area 45 minutes prior to sound check stage call.
- Ives should have access to the stage at least four (4) hours prior to opening of doors.
- Please keep performance area clear of all people and objects not directly involved with the shows production.

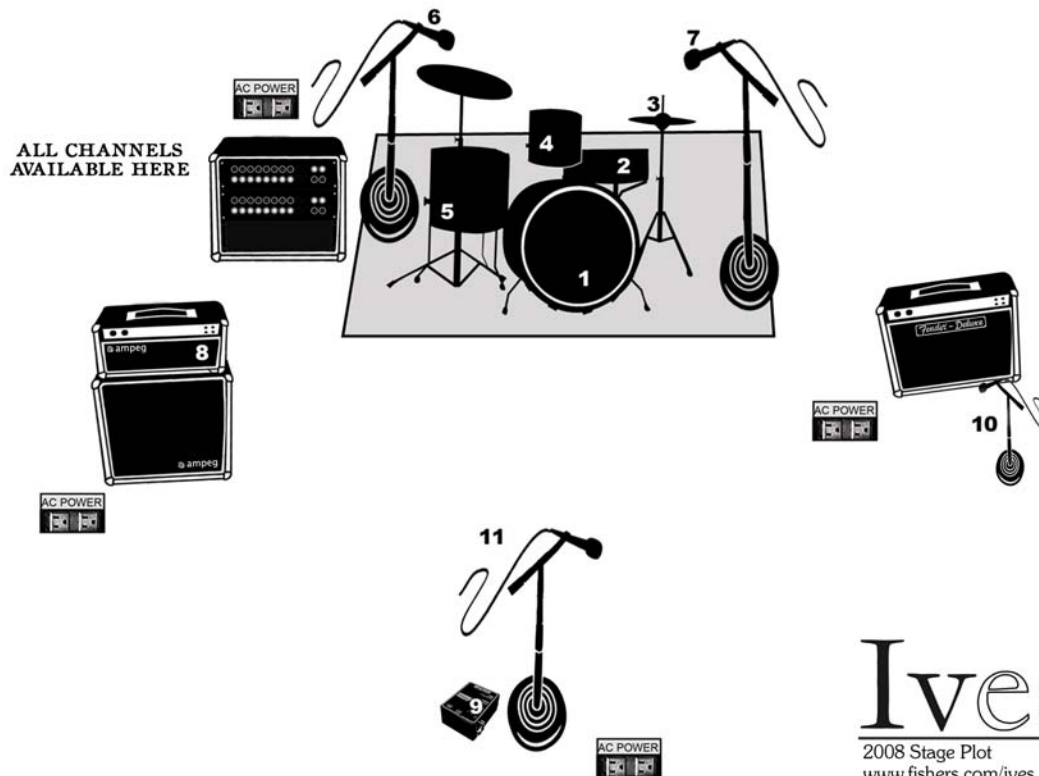
BACKLINE REQUIREMENTS

List of required backline gear will be provided if necessary.

	INPUT	MIC/DI	STAND
1	Kick	Shure Beta 52, AKG D112	Short Boom
2	Snare Top	Shure SM57	Short Boom
3	Hi Hat	Shure SM57, or condesor	
4	Rack Tom	Shure A56D, Senn MD504, etc.	Clip
5	Floor Tom	Shure A56D, Senn MD504, etc.	Clip
6	Overhead L	Condenser Mic (SM81, etc.)	Boom
7	Overhead R	Condenser Mic (SM81, etc.)	Boom
8	Bass	Direct XLR Output	
9	Guitar 1 DI	<i>Supplied By Artist</i>	
10	Electric Guitar	<i>Supplied By Artist</i>	Boom
11	Lead Voc	<i>Supplied By Artist</i>	<i>Supplied By Artist</i>
12	Track	Direct XLR Output	

The above mentioned mics are only suggestion. If you have any questions please feel free to ask!
The more compressors and gates (especially for the drums) the better, but we will certainly work with whatever you have.

STAGE PLOT



Ives

SIGNING PAGE

Please make sure you have read through this rider carefully and initialed each page before signing below. If you have any questions or concerns regarding this rider, please make sure to contact management to clarify before you sign below.

If management have agreed to any changes in this rider please make note of them in the space provided below. We look forward to your event!

Notes regarding event (*include changes agreed upon by management or special conditions*):

SIGNATURE: _____

PRINT NAME: _____

DATE: _____