

# JADON LAVIK 2010 TOUR RIDER

Revised 1/2010

## JADON LAVIK BAND SHOW

Thank you for taking the time to read this abridged rider. Please contact STEPHANIE LAVIK with any questions.

### ACCOMMODATIONS AND HOSPITALITY:

There will be a total of three (3) members in our party, **three (3) players total**: JADON LAVIK(Vocalist & Guitar), a Bassist, and a Drummer/Percussionists.

GREEN ROOM: Please include snacks and drinks for three. Please include, assorted sodas, bottled water, and snacks (fruit tray, veggie tray, chips, etc.). If possible, it would be great to have some comfortable chairs or couches for everyone to sit on. Also, could we please have **HOT WATER, INDIVIDUAL TEA BAGS, HONEY, LEMON JUICE, AND STIRS.**

HOTEL: Please provide two (2) non-smoking, double bed rooms (Marriot, Holiday Inn), with corridor indoor entrances (No outdoor, motel like entrances). Please reserve rooms under "**Jadon Lavik**". Please ensure rooms are prepaid in full prior to artist's arrival. Under certain routing circumstances artist may negotiate a hotel buy-out for accommodations.

### MERCHANDISE:

Please provide two (2) standard 6 or 8 ft. tables and three (3) responsible adult volunteers.

### TECHNICALS: 14 lines total

We do not travel with an engineer and we do prefer to use in-ear monitors as well as stage monitors. Please provide a knowledgeable house engineer capable of operating all gear, administering sound check, and that is authorized to help with stage directions/questions.

Please strike and clear stage of all non-essential instrumentation except what will need during the concert. If gear cannot be cleared please have the gear covered or draped. Please have stage set up and wired to begin sound check by the scheduled sound check start time.

We will need at least a 24-channel, professional build audio console with 24 available inputs; with adequate reverb and compression units; and with Phantom power available for all lines. Input list as follows:

### **Jadon Lavik & BAND: 3 separate and independently e.q.-able monitor mixes**

- |               |              |                   |
|---------------|--------------|-------------------|
| 1. Kick Drum  | 5. Floor Tom | 9. Bass Guitar DI |
| 2. Snare Drum | 6. OH Right  | 10. Jadon El. 1   |
| 3. Hi Hat     | 7. OH Left   | 11. Jadon Ac. 1   |
| 4. Rack Tom   | 8. Bass Mic  | 12. Jadon Vox     |

We will need **front stage AC POWER**. We'll also need three standard bar stools, three guitar stands, and three boom stands onstage.

### MONITORS AND MIXES:

We will need four (4) floor wedge monitors (no top box or side fill substitutions); **See stage plot**

Two (2) wedges center stage for Jadon (Vocal, Electric, Acoustic)

One (1) wedge for the Drummer

One (1) wedge stage left for the Bassist

### MONITOR CALL:

MIX #	PLAYER	ROUGH MIX
Mix 1	Jadon (Guitar and Vocalist):	Jadon Vox, Kick, Snare, Bass, Elec. 1, Acoustic 1
Mix 2	Drummer/Percussionist	Jadon Vox, Bass Guitar, All Drums, Acoustic 1, Electric 1
Mix 3	Bassist	Jadon Vox, Kick, Snare, Hat, Electric 1, Acoustic Guitar 1

### **WE WILL NEED THREE (3) INDEPENDENT, 1/3 OCTAVE GRAPHIC E.Q.-ABLE MONITOR MIXES, SEPERATE FROM THE HOUSE E.Q.**

Gear requirements listed on the rider.

### LIGHTING:

Concerning lighting, please connect with Jadon about lighting scenes prepared to ensure they are appropriate for the given set list, venue, and setting.

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**JADON LAVIK BACKLINE EQUIPMENT REQUESTS (order of preference):**

(1 Drum Kit, 1 Bass Amp, & 1 Guitar Combo Tube Amp)

**DRUMS**

**DW**

Maple or Birch

-or-

**YAMAHA**

Oak Custom or Maple Custom

-or-

**PREMIER**

Artist series, maple or birch

4-piece kit:

(1) 12" tom, (1) 16" fl tom, (1) 14 x 5.5 wooden snare, (1) 20" –or– 22" bass drum,  
(4) Double braced boom stands with good felts and sleeves, (1) Bass drum pedal, (1) Throne,  
(1) Hi hat stand; Drum mat or rug to prevent slippage

\*please make sure drum heads are in "like-new" condition and tuned!

**RISERS**

One 8" x 8" x 2" sturdy riser for the drums

**Cymbals**

Paiste Signature Series –or– Zildjian Cymbals A Customs or Dark K Customs –or– Sabian HHX  
or AA:

(1) 20" Ride, (1) 18" Crash, (1) 16" Crash, (1) 14" Hi Hats

**BASS AMPLIFIER**

**AMPEG** SVTVR Head w/ Classic 1 (one) 6X10 or 1 (one) 8X10 cabinet

**EDEN** World Tour 800 Head w/ 2 (two) D410XST or D410XLT 4X10 cabinets –or

**ASHDOWN** EVO-900 III Head w/ two (2) ABM 410T 4X10 enclosures –or-

**ELECTRIC GUITAR - ONE (1) combo amps**

One (1) **VOX** AC-30's

-or-

One (1) **FENDER** Hot Rod Deville 212

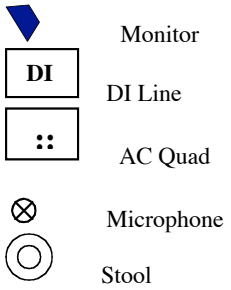
(all others please contact tour management for approval)

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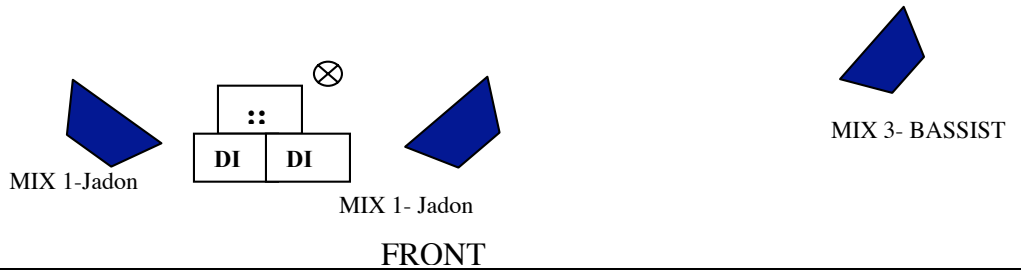
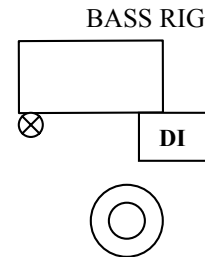
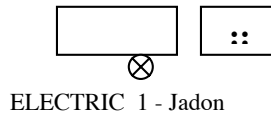
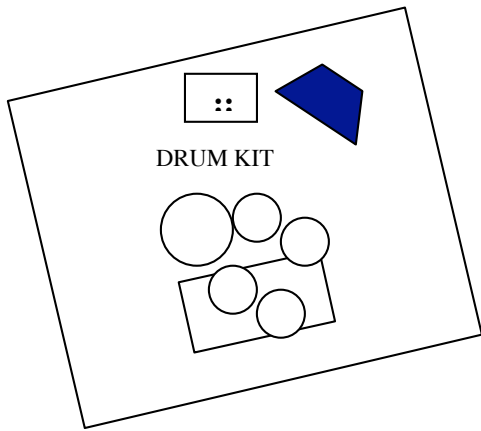
## BAND STAGE PLOT

Please contact Stephanie Lavik with any questions or concerns:

Stephanie Lavik, Tour Manager  
 Mobile: 949-584-5769  
 Email: [stephanielavik@mac.com](mailto:stephanielavik@mac.com)



MIX 2 - DRUMMER



**AUDIO INPUT LIST**

1. Kick Drum
2. Snare Drum
3. Hi Hat
4. Rack Tom
5. Floor Tom
6. OH Right
7. OH Left
8. Bass Guitar Mic
9. Bass Guitar DI
10. Jadon Elect. 1
11. Jadon Acoust. 1
12. Jadon Vocal

**MONITOR CALL:**

- Mix 1: Jadon (Guitar, and Vocalist)  
 Mix 2: Drummer/Percussionist  
 Mix 3: Bassist